

2016 Maine Artist Fellowship Award Winner

Morris David Dorenfeld, Craft

Morris's formative years were spent studying painting in his hometown of Chicago at the Art Institute. He moved to Maine 37 years ago in "an attempt to live simpler, in balance with nature." He began weaving with Shirley Russell Barlow in Martinsville, and now works on a vertical tapestry loom from Finland. His current work, the Hunter Stripe series and the Hunter Variations, are compositions built on design, balance, composition, proportion, and above all color. "Color is visual music. Color is king," writes Dorenfeld. "With hands, heart and head, the designing and weaving of these tapestries became a natural means of personal expression." More at www.morrisdaviddorenfeld.com.

*"The medium of weaving felt natural, like Maine...home. ►
I enjoy the entire process," says Morris David Dorenfeld.*



© Dave Clough Photography